

South Conway County School District
11th Grade Literacy Pacing Guide

Arkansas Curriculum Framework (SLE)	Learning Goal (Objective)	Assessment/Bloom's	Essential Vocabulary *teacher word (For Future Use)	Materials/Resources (For Future Use)
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First Quarter

Essential Skills: Reading Comprehension, Application, and Evaluation of Text				
R.9.11.1 Connect own background knowledge to recognize and analyze personal biases brought to text	Analyze how personal bias affects reading of a text.	Analysis	bias	non-fiction text
R.9.11.3 Develop and use appropriate strategies to support active reading and engagement	Analyze the use of appropriate strategies to support reading and engagement.	Analysis	strategies	
R.9.11.4 Analyze how works of a given period reflect author's background, historical events, and cultural influences	Analyze how works of a given period reflect author's background, historical events, and cultural influences	Analysis, Synthesis	cultural, point-of-view	
R.9.11.5 Draw inferences from a complete selection (including conclusions, generalizations, and predictions) and support them with text evidence	Draw inferences from a complete selection.	Evaluation	inference, generalization, conclusion, prediction, text evidence	
R.9.11.6 Summarize and paraphrase complex structures	Summarize and paraphrase complex structures.	Comprehension, Application, Synthesis	Summarize, paraphrase, critique.	
R.9.11.8 Analyze point-of-view and its influence on elements of the text (e.g., tone, theme, and purpose)	Analyze point-of-view and its influence on elements of the text (e.g., tone, theme, and purpose)	Analysis	tone, point-of-view, theme, and purpose	
R.9.11.10 Analyze and defend a position using concepts gained from reading	Analyze and defend a position using concepts gained from reading	Analysis, Synthesis	text evidence	
R.9.11.12 Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text	Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text	Evaluation	clarity, patterns of organization, repetition, transitions, diction, main idea	
R.10.11.6 Analyze traditional and contemporary works of poets from many cultures	Analyze traditional and contemporary works of poets from many cultures	Analysis, synthesis, evaluation	contemporary, traditional, cultures	
R.10.11.9 Analyze word choice, tone, and voice	Analyze word choice, tone, and voice	Analysis, synthesis, evaluation	diction, tone, voice	
R.10.11.19 Analyze the influence of historical context on the form, style, and point-of-view of a written work	Analyze the influence of historical context on the form, style, and point-of-view of a written work	Analysis, synthesis, evaluation	prose, literary, fiction, non-fiction	
R.10.11.20 Describe literary contributions of various cultures	Describe literary contributions of various cultures	Comprehension, Application, Synthesis	literary terms, critique	
R.10.11.21 Use literary terms to critique a work	Use literary terms to critique a work	Application, Evaluation	literary terms, critique	
Essential Skills: Word Meaning and Context Clues				
R.11.11.1 Recognize and apply specialized vocabulary	Recognize and apply specialized vocabulary	Application, Analysis, Synthesis, Evaluation	specialized	
R.11.11.2 Analyze roots and word parts to draw inferences about meaning	Analyze roots and word parts to draw inferences about meaning	Analyze between roots and word parts drawing inferences about meaning	suffixes, prefixes, roots, inference,	
R.11.11.3 Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words	Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words	Evaluation using reference materials to determine precise meaning	glossary, dictionary, thesaurus	
R.11.11.4 Analyze the connotative power of words.	Analyze the connotative power of words.	Analysis of connotative power of words	connotation, denotation	
R.10.11.23 Analyze the prominence of literary elements in a work, such as setting, plot, theme, characterization, and narration in a work	Analyze the prominence of literary elements in a work, such as setting, plot, theme, characterization, and narration in a work	Analysis of literary elements pertaining to a text.	setting, plot, theme, characterization, narration	
R.10.11.22 Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology	Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology	Evaluate impact of diction, imagery style, figurative language on tone, mood, and theme using literary terminology	diction, imagery, style, figurative language, tone, theme, mood	
Essential Skills: Writing Strategies (Content, Organization, Point of View, and Purpose)				
W.4.11.1 Apply appropriate prewriting strategies to address purpose and audience with emphasis on exposition	Apply appropriate prewriting strategies to address purpose and audience with emphasis on exposition			

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W.4.11.2 Communicate clearly the purpose of the writing	Communicate clearly the purpose of the writing	comprehension, Application, Synthesis by explaining purpose of a text	motive, purpose, influence	
W.4.11.4 Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	Comprehension- explain and use varying types of elaboration (i.e. provide support through examples, details, text evidence) and determine logical progression of ideas within a paragraph	elaboration, diction, support, examples, text evidence, logical progression, transitions	
W.4.11.5 Adapt content vocabulary, voice, and tone to audience, purpose, and situation	Adapt content vocabulary, voice, and tone to audience, purpose, and situation	Evaluation- tone, voice, audience, purpose	tone, voice, audience, purpose	
W.7.11.7 Personalize writing to convey voice in formal and informal pieces	Personalize writing to convey voice in formal and informal pieces	Evaluation	precise, diction, specific	
W.7.11.9 Use point-of-view, characterization, style, and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes	Use point-of-view, characterization, style, and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes	Comprehension, Application, Evaluation	point-of-view, characterization, style, rhetoric	
W.4.11.6 Arrange paragraphs into logical progression with appropriate transitions	Arrange paragraphs into logical progression with appropriate transitions	Synthesis	transitions, unity, introduction, conclusion	
W.7.11.4 Demonstrate organization, unity, and coherence by using implied transitions and sequencing	Demonstrate organization, unity, and coherence by using implied transitions and sequencing	Synthesis	same as above adding body of content	
W.5.11.1 Use effective rhetorical techniques and demonstrate understanding of purpose, speaker, audience, and form when completing expressive, persuasive, or literary writing assignments	Use effective rhetorical techniques and demonstrate understanding of purpose, speaker, audience, and form when completing expressive, persuasive, or literary writing assignments	Evaluation	rhetorical strategies, purpose, speaker, audience, expressive, persuasive, literary	
W.5.11.3 Write using rhetorical strategies with special emphasis on compare/contrast, argumentation/persuasion, cause/effect, and classification	Write using rhetorical strategies with special emphasis on compare/contrast, argumentation/persuasion, cause/effect, and classification	Evaluation	rhetorical strategies, purpose, speaker, audience, expressive, persuasive, literary	
W.7.11.3 Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Evaluation	elements of discourse, modes of writing	
W.7.11.6 Combine concrete and commentary information for elaboration	Combine concrete and commentary information for elaboration	Synthesis	concrete information, commentary, information	
W.5.11.7 Write responses to literature	Write responses to literature	Synthesis	articulate, stylistic devices, literary devices, ambiguities, nuances, conflict, analyze, complexities, and motivation	
W.5.11.2 Write expository compositions	Write expository compositions	Evaluation	expository, analytical, persuasive, evidence, thesis, descriptive, narrative, the relative value of information or data	
W.5.11.8 Write on demand to specified prompt in a given time frame	<u>Write on demand to specified prompt in a given time frame</u>	Synthesis, Evaluation	voice, formal writing, informal writing	
W.4.11.15 Use available technology for all aspects of the writing process	Use available technology for all aspects of the writing process	Analysis, synthesis	pre-writing, drafting, revising, editing, publishing, content, style, syntax, usage, mechanics	
W.4.11.14 Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations	Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations	Synthesis	portfolio, reflection	
Essential Skills: Developing Writing Skills and Sentence Structure				

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W.4.11.3 Write clear and varied sentences	Write clear and varied sentences	Application	phrase, dependent clause, independent clause	
W.7.11.2 Use a variety of sentence structures, types, and lengths to contribute to fluency and interest	Use a variety of sentence structures, types, and lengths to contribute to fluency and interest	Synthesis	essential and nonessential elements in a sentence	
W.7.11.5 Use extension and multi-level elaboration to develop an idea emphasizing	Use extension and multi-level elaboration to develop an idea emphasizing	Synthesis	multilevel elaboration, dependent clauses	
W.4.11.11. Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	Application	conventions	
W.4.11.12 Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	Application	same as above adding body of content	
W.6.11.2 Apply usage rules appropriately in all formal writing	Apply usage rules appropriately in all formal writing	Application, Comprehension, Evaluation	usage, agreement, antecedent, active voice, passive voice, indicative mood, subjunctive mood	
1. Subject/Verb Agreement	1. Subject/Verb Agreement			
2. Pronoun/ Antecedent Agreement	2. Pronoun/ Antecedent Agreement			
3. Misplaced Modifiers	3. Misplaced Modifiers			
4. Active/Passive Voice	4. Active/Passive Voice			
5. Subjunctive Mood	5. Subjunctive Mood			
W.6.11.3 Apply conventional spelling to all pieces	Apply conventional spelling to all pieces	Application, Comprehension, Evaluation	mechanics	
W.6.11.4 Apply conventional rules of capitalization in writing	Apply conventional rules of capitalization in writing	Application, Comprehension, Evaluation	mechanics	
W.6.11.5 Apply punctuation rules appropriately in writing	Apply punctuation rules appropriately in writing	Application, Comprehension, Evaluation	mechanics	
Essential Skill: <u>Revising and Editing</u>				
W.4.11.7 Revise content of writing for central idea, elaboration, unity, and organization	Revise content of writing for central idea, elaboration, unity, and organization	Synthesis, Evaluation	spatial organization, chronological order, order of importance, unity elaboration	
W.4.11.9. Revise sentence formation in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	Revise sentence formation in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	Synthesis, Evaluation	fused sentences, independent clause, dependent clause, coordination, subordination, fragments	
Essential Skill: <u>Oral Response/Literary Cooperative Learning</u>				
OV.2.11.5 Demonstrate attentive, reflective, and critical listening to interpret, respond to, and evaluate speakers' messages	Demonstrate attentive, reflective, and critical listening to interpret, respond to, and evaluate speakers' messages	Synthesis, Evaluation	code of conduct, defense, listening skills, etiquette, professionalism	
OV.2.11.3 Identify barriers to listening and generate methods to overcome themes	Identify barriers to listening and generate methods to overcome themes	Synthesis, Evaluation	same as above	
OV.2.11.1 Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	Synthesis, Evaluation	same as above	
OV.1.11.1 Prepare and participate in structured discussions, such as Socratic discussions	Prepare and participate in structured discussions, such as Socratic discussions	Synthesis, Evaluation	same as above	
Study of Historical Text and Poetry (Puritan Literature and Puritan Poetry)				
R.10.11.3 Read a variety of poetry including free verse.	Read a variety of poetry including free verse.	Synthesis, Evaluation	free verse	
R.10.11.4 Analyze an author's use of poetic conventions and structures including line, stanza, imagery, rhythm, rhyme, and sound devices.	Analyze an author's use of poetic conventions and structures including line, stanza, imagery, rhythm, rhyme, and sound devices.	Analysis, synthesis, evaluation	poetic conventions, poetic structures, line, stanza, imagery, rhythm, rhyme, sound devices	

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R.10.11.5 Analyze and compare characteristics of free verse	Analyze and compare characteristics of free verse			
R.10.11.6 Analyze traditional and contemporary works of poets from many cultures	Analyze traditional and contemporary works of poets from many cultures	Analysis, synthesis, evaluation	contemporary, traditional, cultures	
R.10.11.7 Analyze the author's possible use of persona	Analyze the author's possible use of persona	Analysis, synthesis, evaluation	persona	
R.10.11.8 Analyze techniques poets use to evoke emotion in a reader	Analyze techniques poets use to evoke emotion in a reader	Analysis, synthesis, evaluation	tone, mood, pathos	
R.10.11.9 Analyze word choice, tone, and voice	Analyze word choice, tone, and voice	Analysis, synthesis, evaluation	diction, tone, voice	
R.10.11.10 Paraphrase and interpret to find the meaning of selected poems emphasizing the complete selection	Paraphrase and interpret to find the meaning of selected poems emphasizing the complete selection	Comprehension, Synthesis, Evaluation	paraphrase, interpret	

Second Quarter

Essential Skill: Developing Reading Comprehension Skills				
R.9.11.5 Draw inferences from a complete selection (including conclusions, generalizations, and predictions) and support them with text evidence	Draw inferences from a complete selection (including conclusions, generalizations, and predictions) and support them with text evidence	Evaluation	inference, generalization, conclusion, prediction, text evidence	
R.9.11.6 Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components	Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components	Comprehension, Synthesis, Evaluation	Summarize, paraphrase, critique.	
R.9.11.7 Compare and contrast aspects of texts, including themes, conflicts, and allusions, both within and across texts	Compare and contrast aspects of texts, including themes, conflicts, and allusions, both within and across texts	Comprehension, Synthesis, Evaluation	compare, contrast, theme, conflict allusion	
R.9.11.8 Analyze point of view and its influence on elements of the text (e.g., tone, theme, purpose)	Analyze point of view and its influence on elements of the text (e.g., tone, theme, purpose)	Comprehension, Synthesis, Evaluation	point-of-view, tone, theme, purpose, characterization, style, rhetoric	
R.9.11.9 Challenge or defend author's use of fallacies	Challenge or defend author's use of fallacies	Evaluation	logical fallacy, logos, inductive and deductive reasoning	
R.9.11.10 Analyze and defend a position using concepts gained from reading	Analyze and defend a position using concepts gained from reading	Analysis, synthesis, evaluation	text evidence	
R.9.11.12 Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in text	Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in text	Analysis, synthesis, evaluation	clarity, patterns of organization, repetition, transitions, diction, main idea	
R.9.11.13 Analyze author's use of archetypes (universal modes or patterns) drawn from myth and tradition in literature, film, political speeches, and religious writings	Analyze author's use of archetypes (universal modes or patterns) drawn from myth and tradition in literature, film, political speeches, and religious writings	Analysis, synthesis, evaluation	archetypes, myth, and genre	
R.10.11.18 Read a variety of literary and content prose	Read a variety of literary and content prose	Analysis, synthesis, evaluation	prose	
R.10.11.19 Analyze the influence of historical context on the form, style, and point of view of a written work	Analyze the influence of historical context on the form, style, and point of view of a written work	Analysis, synthesis, evaluation	context, form, style, point-of-view, documents	
R.10.11.20 Describe literary contributions of various cultures	Describe literary contributions of various cultures	Comprehension	literary terms, critique	
R.10.11.21 Use literary terms to critique a work	Use literary terms to critique a work	Comprehension, application	literary terms, critique	
R.10.11.22 Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology	Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology	Analysis, Evaluation	diction imagery, style, figurative language, tone, theme, and mood	
R.10.11.23 Analyze prominence of literary elements in a work, such as setting, plot, theme, characterization, and narration in a work	Analyze prominence of literary elements in a work, such as setting, plot, theme, characterization, and narration in a work	Analysis, Evaluation	setting, plot, theme, characterization, narration	

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Analyze impact of irony on a text (verbal irony, situational irony, dramatic irony)	Analyze impact of irony on a text (verbal irony, situational irony, dramatic irony)	Analysis	verbal irony, situational irony, dramatic irony	
Analyze several of an author's works that deal with a single issue (synthesis response)	Analyze several of an author's works that deal with a single issue (synthesis response)	Analysis, synthesis, evaluation	literary terms, critique	
Essential Skill: Study of Dramatic Texts				
R.10.11.11 Read variety of dramatic selections, including modern drama	Read variety of dramatic selections, including modern drama	Analysis, synthesis, evaluation	modern drama, drama	
R.10.11.12 Compare drama to stage, film, or television adaptations	Compare drama to stage, film, or television adaptations	Analysis, synthesis, evaluation	adaptations, compare, stage productions	
R.10.11.13 Describe the dramatic conventions or devices used by playwrights to present ideas	Describe the dramatic conventions or devices used by playwrights to present ideas	Analysis, synthesis, evaluation	dramatic conventions, monologue, aside, soliloquy, chorus, stage directions, dialogue	
R.10.11.14 Analyze an author's use of conventions	Analyze an author's use of conventions	Analysis	dramatic conventions, monologue, aside, soliloquy, and analyze	
R.10.11.15 Compare and contrast the effects of dramatic elements of plays from various cultures	Compare and contrast the effects of dramatic elements of plays from various cultures	Analysis, synthesis, evaluation	compare and contrast, dramatic elements, culture	
R.10.11.16 Recognize and examine the elements of modern drama	Recognize and examine the elements of modern drama	Evaluation	modern drama	
R.10.11.17 Compare and contrast the hero of a modern drama to the tragic hero	Compare and contrast the hero of a modern drama to the tragic hero	Analysis, synthesis, evaluation	compare and contrast, hero and tragic hero	
R.10.11.23 Analyze prominence of literary elements in a work	Analyze prominence of literary elements in a work	Analysis, synthesis, evaluation	setting, plot, theme, characterization, narration	
R.10.11.24 Analyze several of an author's works that deal with a single issue	Analyze several of an author's works that deal with a single issue	Analysis, synthesis, evaluation	situational irony, verbal irony, dramatic irony	
R.11.11.1 Recognize and apply specialized vocabulary	Recognize and apply specialized vocabulary	Evaluation	diction	
Essential Skill: Expository Writing (Descriptive, Persuasive, Narrative)				
W.4.11.10 Evaluate how well questions of purpose, audience, and genre have been addressed	Evaluate how well questions of purpose, audience, and genre have been addressed	Evaluation	genre, critique, purpose, audience	
W.4.11.13 Refine selected pieces frequently to publish for intended audiences and purposes	Refine selected pieces frequently to publish for intended audiences and purposes	Evaluation	audience, purpose, publishing	
W.4.11.14 Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations	Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations	Synthesis	portfolio, reflection	
W.4.11.15 Use available technology for all aspects of the writing process	Use available technology for all aspects of the writing process	Comprehension, Application, Synthesis	technological terms	
W.5.11.1 Use effective rhetorical techniques and demonstrate understanding of purpose, speaker, audience, and form when completing expressive, persuasive, or literary writing assignments	Use effective rhetorical techniques and demonstrate understanding of purpose, speaker, audience, and form when completing expressive, persuasive, or literary writing assignments	Application	rhetorical strategies, purpose, speaker, audience, expressive, persuasive, literary	
W.7.11.1 Use figurative language effectively with emphasis on extended metaphor and symbolism	Use figurative language effectively with emphasis on extended metaphor and symbolism	Application	figurative language, metaphor, extended metaphor, symbolism	
W.7.11.3 Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Application, Evaluation	elements of discourse, modes of writing	

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W.5.11.4 Write persuasive compositions that structure ideas and arguments, clarify and defend positions with precise and relevant evidence, use specific rhetorical devices, use specific rhetorical devices to support assertions, addresses readers' concerns, counterclaims, biases, and expectations.	Write persuasive compositions that structure ideas and arguments, clarify and defend positions with precise and relevant evidence, use specific rhetorical devices, use specific rhetorical devices to support assertions, addresses readers' concerns, counterclaims, biases, and expectations.	Application, Evaluation	persuasive, clarify, defend, relevant evidence, precise, bias, rhetorical devices, assertion, counterclaims, logos, ethos, pathos	
W.7.11.10 Evaluate own writing and other's writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning of tone in ways that are consistent with the purpose, audience, and form of writing	Evaluate own writing and other's writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning of tone in ways that are consistent with the purpose, audience, and form of writing	Evaluation	voice, style, tone, purpose, audience, form	
<u>Essential Skill: Speaking to Share Understanding and Information</u>				
OV.1.11.1 Prepare and participate in structured discussions, such as Socratic discussions	Prepare and participate in structured discussions, such as Socratic discussions	Evaluation	code of conduct, defense, listening skills, etiquette, professionalism	
OV.1.11.3 Participate in a variety of such speaking activities as scenes from a play, monologue, memorization of lines, character analysis, literary review, excerpts from famous speeches, and comparison of genre across eras	Participate in a variety of such speaking activities as scenes from a play, monologue, memorization of lines, character analysis, literary review, excerpts from famous speeches, and comparison of genre across eras			
OV.2.11.2 Identify organizational patterns appropriate to diverse situations (conversations on texts)	Identify organizational patterns appropriate to diverse situations (conversations on texts)			
OV.2.11.5 Demonstrate critical listening skills and productive participation in self-directed work teams for a particular purpose (cooperative learning roles)	Demonstrate critical listening skills and productive participation in self-directed work teams for a particular purpose (cooperative learning roles)			
Third Quarter				
<u>Essential Skill: Research, Persuasive Writing, Literary Response with Supportive Evidence</u>				
W.5.11.2 Write expository compositions, including analytical essay and research reports that	Write expository compositions, including analytical essay and research reports that	Application, Synthesis, Evaluation	expository, analytical, persuasive, evidence, thesis, descriptive, narrative, the relative value of information or data	
Assemble and convey evidence in support of a thesis	Assemble and convey evidence in support of a thesis	Synthesis		
Make distinctions between the relative value and significance of data, facts, and ideas	Make distinctions between the relative value and significance of data, facts, and ideas	Analysis		
Employ visual aids when appropriate	Employ visual aids when appropriate	Application		
R.9.11.1 Analyze personal biases brought to a text	Analyze personal biases brought to a text	Analysis	bias	
R.9.11.5 Draw inferences from a complete selection and support them with text evidence	Draw inferences from a complete selection and support them with text evidence	Evaluation	inference, generalization, conclusion, prediction, text evidence	
R.9.11.6 Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components	Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components	Comprehension	Summarize, paraphrase, critique.	
R.9.11.9 Use logic to challenge or defend author's use of fallacies in both inductive and deductive arguments	Use logic to challenge or defend author's use of fallacies in both inductive and deductive arguments	Synthesis, Evaluation	logical fallacy, logos, inductive and deductive reasoning	

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R.9.11.10 Analyze and defend a position using concepts gained from reading	Analyze and defend a position using concepts gained from reading	Analysis, Synthesis	text evidence	
R.10.11.26 Evaluate the credibility of an author's argument or defense	Evaluate the credibility of an author's argument or defense	Synthesis, Evaluation	credibility, argumentative defense	
R.11.11.1 Recognize and apply specialized vocabulary	Recognize and apply specialized vocabulary	Evaluation	specialized	
R.11.11.2 Analyze roots and word parts to draw inferences about meaning	Analyze roots and word parts to draw inferences about meaning	Analysis	suffixes, prefixes, roots, inference,	
R.11.11.3 Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words	Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words	Application	glossary, dictionary, thesaurus	
IR.12.11.1 Formulate original, open-ended questions to explore, narrow, and select a topic	Formulate original, open-ended questions to explore, narrow, and select a topic	Synthesis	open-ended, response, text evidence	
IR.12.11.2 Establish a focus for research and design a research plan to answer a specific question or defend a position	Establish a focus for research and design a research plan to answer a specific question or defend a position	Evaluation	hypothesis, research	
IR.12.11.3 Access multiple sources, using a variety of research tools, with increasing proficiency	Access multiple sources, using a variety of research tools, with increasing proficiency	Synthesis	data base, periodicals, research	
IR.12.11.4 Compare the credibility of authors and reliability of sources for strengths and limitations(e.g., analyze two or more texts addressing the same topic to determine how author's reach similar or different conclusions	Compare the credibility of authors and reliability of sources for strengths and limitations(e.g., analyze two or more texts addressing the same topic to determine how author's reach similar or different conclusions	Synthesis, Evaluation	credibility, reliability, bias, propaganda, academic conclusion	
IR. 12.11.5 Analyze methods to verify the accuracy and usefulness of information by explaining the effect of ambiguity, contradiction, paradox, irony, incongruencies, and/or overstatement/understatement on the reader	Analyze methods to verify the accuracy and usefulness of information by explaining the effect of ambiguity, contradiction, paradox, irony, incongruencies, and/or overstatement/understatement on the reader	Analysis	ambiguity, contradiction, paradox, irony, incongruencies, overstatement, and understatement	
IR.12.11.6 Summarize and critique sources to evaluate their usefulness and accuracy	Summarize and critique sources to evaluate their usefulness and accuracy	Comprehension, Synthesis, Evaluation	evaluate, summarize, critique, paraphrase	
IR.12.11.7 Compile and organize information from a variety of relevant primary and secondary sources	Compile and organize information from a variety of relevant primary and secondary sources	Synthesis	primary sources, secondary sources	
IR.12.11.8 Interpret the meaning and consequences of plagiarism	Interpret the meaning and consequences of plagiarism	Evaluation	plagiarism, ethics	
IR.12.11.9 Organize information and use a style manual such as MLA or APA to create	Organize information and use a style manual such as MLA or APA to create	Synthesis	style manuals, formal outline, works cited, thesis, parenthetical citation	
Note cards or other note taking forms	Note cards or other note taking forms			
Formal outline	Formal outline			
Works Cited page or resource sheet	Works Cited page or resource sheet			
Thesis Statement	Thesis Statement			
Parenthetical Citations within text	Parenthetical Citations within text			
Title Page or Style Heading	Title Page or Style Heading			
IR.12.11.10 Summarize, paraphrase, and/or quote relevant information	Summarize, paraphrase, and/or quote relevant information	Comprehension, Synthesis, Evaluation	summarize, embed, paraphrase, mechanics, relevance	
IR.12.11.11 Create a formal research paper synthesizing multiple primary and secondary sources that include	Create a formal research paper synthesizing multiple primary and secondary sources that include	Synthesis, Evaluation	synthesize, primary sources, secondary sources, thesis, evidence, paraphrase, summarize, fidelity, refute, format, conclusion, cite, document	
Evidence in support of a clear thesis statement and related claims	Evidence in support of a clear thesis statement and related claims			

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Paraphrasing and summarizing with accuracy and fidelity to the range of arguments and evidence supporting or refuting the thesis as appropriate	Paraphrasing and summarizing with accuracy and fidelity to the range of arguments and evidence supporting or refuting the thesis as appropriate			
Quotations, paraphrases, and other information correctly cited and documented using standard format	Quotations, paraphrases, and other information correctly cited and documented using standard format			
Provide clear and effective conclusions	Provide clear and effective conclusions	Synthesis		
<u>Essential Question: Oral Presentations and Sharing Information</u>				
OV.1.11.1 Prepare and participate in structured discussions such as Socratic discussions	Prepare and participate in structured discussions such as Socratic discussions	Synthesis	code of conduct, defense, listening skills, etiquette, professionalism	

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OV.1.11.2 Present a formal multi-media presentation that supports judgments with sound evidence and well-chosen details	Present a formal multi-media presentation that supports judgments with sound evidence and well-chosen details			
OV.2.22.1 Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages			
OV.2.11.4 Critique oral communications for clarity, faulty reasoning, relevance, organization of evidence, and effectiveness of delivery	Critique oral communications for clarity, faulty reasoning, relevance, organization of evidence, and effectiveness of delivery			
Forth Quarter				
Essential Skill: Study of Poetry				
R.9.11.1 Analyze style and diction to determine author's purpose	Analyze style and diction to determine author's purpose	Analysis, Evaluation	style, text, diction, distinctive, purpose, sentence variety	
R.10.11.3 Read a variety of poetry, including free verse	Read a variety of poetry, including free verse	Synthesis, Evaluation	free verse	
R.10.11.4 Analyze author's use of poetic conventions and structures including line, stanza, imagery, rhythm, rhyme, and sound devices	Analyze author's use of poetic conventions and structures including line, stanza, imagery, rhythm, rhyme, and sound devices	Analysis, Evaluation	poetic conventions, poetic structures, line, stanza, imagery, rhythm, rhyme, sound devices	
R.10.11.7 Analyze the author's possible use of persona	Analyze the author's possible use of persona	Analysis, Evaluation	persona	
R.10.11.8 Analyze techniques poets use to evoke emotion in a reader	Analyze techniques poets use to evoke emotion in a reader	Analysis, Evaluation	tone, mood, pathos	
R.10.11.9 Analyze word choice, tone, and voice	Analyze word choice, tone, and voice	Analysis, Evaluation	diction, tone, voice	
R.10.11.10 Paraphrase and interpret to find the meaning of selected poems, emphasizing the complete selection	Paraphrase and interpret to find the meaning of selected poems, emphasizing the complete selection	Comprehend, Evaluation	paraphrase, interpret	
W.7.11.1 Use figurative language effectively with emphasis on extended metaphor and symbolism	Use figurative language effectively with emphasis on extended metaphor and symbolism	Application, Evaluation	simile, metaphor, extended metaphor, personification, figurative language, symbolism	
W.7.11.3 Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Analysis, Evaluation	elements of discourse, modes of writing	
W.7.11.4 (organization, unity, coherence using implied transitions and sequencing)	(organization, unity, coherence using implied transitions and sequencing)	Synthesis	coherence	
W.7.11.5 Use extension and multi-level elaboration to develop an idea emphasizing dependent clauses.	Use extension and multi-level elaboration to develop an idea emphasizing dependent clauses.	Synthesis, Evaluation	multi-level, elaboration, text evidence	
W.7.11.6 Combine concrete and commentary information for elaboration	Combine concrete and commentary information for elaboration	Synthesis, Evaluation	text evidence, cite evidence	
Essential Skill: Professional and Work-Related Writing				
W7.11.8 Personalize writing to convey voice in formal and informal pieces	Personalize writing to convey voice in formal and informal pieces	Evaluation	voice, formal and informal writing	
W.7.11.10 Evaluate own writing and others' writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning of tone in ways that are consistent with the purpose, audience, and form of writing	Evaluate own writing and others' writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning of tone in ways that are consistent with the purpose, audience, and form of writing	Evaluation	voice, style, tone, purpose, audience, form,	

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W.5.11.5 Write a variety of work-related documents such as proposals, project plans, and letters, including letters for employment and letters of request that	Write a variety of work-related documents such as proposals, project plans, and letters, including letters for employment and letters of request that	Synthesis, Evaluation	salutation, format, purpose, audience, tone, style, compare, contrast, analyze, scenario	
Follow a customary format, including proper salutation, closing and signature and create predictable structures through the use of headings, white space, and graphics	Follow a customary format, including proper salutation, closing and signature and create predictable structures through the use of headings, white space, and graphics			
Address audience needs, stated purpose and context	Address audience needs, stated purpose and context			
Provide clear, purposeful information that includes relevant information and excludes extraneous information	Provide clear, purposeful information that includes relevant information and excludes extraneous information			
Use appropriate vocabulary, tone, and style	Use appropriate vocabulary, tone, and style			
Use appropriate strategies, such as providing facts, and details, describing and analyzing the subject, and explaining benefits or limitations, comparing or contrasting and providing a scenario to illustrate	Use appropriate strategies, such as providing facts, and details, describing and analyzing the subject, and explaining benefits or limitations, comparing or contrasting and providing a scenario to illustrate			
R.10.11.1 Read across the curriculum a variety of such practical texts as advertisements, warranties, manuals, job and career descriptions, applications, college catalogs and financial documents	Read across the curriculum a variety of such practical texts as advertisements, warranties, manuals, job and career descriptions, applications, college catalogs and financial documents	Synthesis, Evaluation	practical text, informational text, technical text, warranties, college catalog, financial documents	
R.10.11.2 Evaluate clarity and accuracy of information in practical texts (informational and technical) to	Evaluate clarity and accuracy of information in practical texts (informational and technical) to	Evaluation	practical text, informational text, technical text, main idea, essential elements, summarize, visual components, critique, interrelationships, conclusion, evidence, confound, ambiguity, contradiction, paradox, irony, incongruities, overstatement, understatement, clarity, coherence	
Follow instructions to perform specific tasks, answer questions, or solve problems	Follow instructions to perform specific tasks, answer questions, or solve problems			
Identify the main ideas and determine the essential elements that support the main ideas	Identify the main ideas and determine the essential elements that support the main ideas			
Summarize the texts and explain the relationship of visual components to the texts	Summarize the texts and explain the relationship of visual components to the texts			
Distinguish between a summary and a critique	Distinguish between a summary and a critique			
Interpret and use information in maps, charts, graphs, timelines, tables, and diagrams	Interpret and use information in maps, charts, graphs, timelines, tables, and diagrams			
Identify interrelationships between and among ideas and concepts within a text	Identify interrelationships between and among ideas and concepts within a text			
Evaluate information from multiple sources	Evaluate information from multiple sources			
Draw conclusions based on evidence from the texts	Draw conclusions based on evidence from the texts			

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Analyze the ways in which a text's organizational structure supports or confounds its meaning or purpose	Analyze the ways in which a text's organizational structure supports or confounds its meaning or purpose			
Recognize the use or abuse of ambiguity, contradiction, paradox, irony, incongruities, overstatement, and understatement	Recognize the use or abuse of ambiguity, contradiction, paradox, irony, incongruities, overstatement, and understatement			